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## “Come and See the Chinese Fairyland”: Sydney’s Chinese Dance Entertainment in the 1920s-1950s



Pekin Café advertising, *The Sun* 14 December 1919, p.14

“The Chinese Fairyland” tells a story in some ways universal in the urban Sydney experience, and in some ways very particular to the Chinese. It focuses on the glamorous dance entertainment of Sydney’s Chinese from the 1920s to the 1950s.



Dragon Ball circa 1950s (courtesy of Mr Wai Wang)

Join Dr Mei-fen Kuo as she explores the story of the Pekin Café, Pitt Street, during the 1920s, the first Chinese dance venue. In the 1930s, 1940s and 1950s dance had become a fun event with a political theme under the influence of the Chinese Nationalist Party (Kuo Min Tang). In her talk Dr Kuo will discuss how dance reshaped Chinese community politics, gender relations and the style of public gathering from the 1920s to the post-war period.

**DATE:** Saturday, 2nd September 2017

**TIME:** 2.30 – 4 pm

**VENUE:** Sydney Mechanics School of Arts,  
Mitchell Theatre,  
280 Pitt St Sydney NSW

**COST:** \$8 members, \$10 non-members

**BOOKINGS:** Kathie – 4861 3078 or [dblunt@bigpond.net.au](mailto:dblunt@bigpond.net.au)

Light refreshments included

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