



Chinese
Heritage
Association of
Australia

澳洲華人歷史文物會

Exploring and Sharing
Australian Chinese Heritage and History

PO Box 1136
Campbelltown NSW
Australia 2560

Dear Members and Friends,

The Art Deco Department Stores of Shanghai

CHAA's July talk will focus on the department stores that changed Shanghai's skyline and its shopping habits, and their Australian connection. The talk, on 2nd July, at 2.30 pm in the Mitchell Theatre, Sydney Mechanics School of Arts, will be presented by Peter Hack.

For more details, please see the attached flyer.

Historic Occasion



The Victorian Premier has apologised to the descendants of Chinese miners.

Photograph courtesy of Iskhandar Razak, ABC News

CHAA member and former President Daphne Lowe Kelley was in Melbourne to meet the descendants of the Chinese who participated in the Walk from Robe. She reports:

“On 25 May 2017 the Premier of Victoria Daniel Andrews and the opposition leader Matthew Guy both apologised to the Chinese for the discriminatory laws enacted against the Chinese by the government of Victoria during the Goldrush era.

“The government of colonial Victoria was the first to enact such legislation in 1855 by restricting the number of Chinese a ship could carry and placing a head tax of £10 on Chinese arriving at Victorian ports. In order to avoid this head tax, which was roughly equivalent to the fare from China to Australia, the boats sailed to South Australia and the Chinese then walked hundreds of kilometres to the Victorian goldfields.

“In 1857, nearly 15,000 Chinese disembarked at the small South Australian township of Robe and walked more than 400 kilometres from there to the Victorian goldfield at Ballarat and beyond. One hundred and sixty years later in 2017, to commemorate this epic walk, the Victorian Chapter of the Chinese Community Council of Australia organised a re-enactment of this walk from Robe to Melbourne, a distance of 552 km. I was there at Robe to see them off on 6 May and some 20 days later on 25 May was there for their final destination at Parliament House Melbourne.

“At the Walk from Robe reception, Premier Daniel Andrews acknowledged the unfair legislation and apologised to the Chinese – this apology was endorsed by the opposition leader Matthew Guy. After many years of working and hoping that this would happen in my lifetime, I was moved to tears when I heard the acknowledgement and the words “We are Sorry” said in English and Chinese by Premier Daniel Andrews, Opposition leader Matthew Guy and the Minister for Multicultural Affairs Robin Scott.”

Hong Lim MP, Member for Clarinda, worked closely with the Chinese Community Council of Australia (Victorian Chapter) and assisted in this historic outcome.

The news was reported on the ABC’s *PM* radio program. To hear a podcast of the report, go to <http://www.abc.net.au/pm/content/2016/s4675135.htm>. You can also find a written report at <http://www.abc.net.au/news/2017-05-25/victoria-apologises-to-chinese-for-racism-during-gold-rush-era/8558998>.

Efforts continue on similar apologies from both the Federal and NSW governments, with Erin Chew and Kingsley Liu working behind the scenes.

Dateline

Tonight (Tuesday) *Dateline* goes inside a Chinese orphanage, raising the children of murderers, thieves and domestic violence victims/abusers. *Dateline* airs on SBS at 9.30 pm

CAHS Talk

On Friday, 16th June, CAHS, in collaboration with the State Library Foundation of NSW, presents Associate Professor Dr Selia Jin Hua Tan, from the Guangdong Qiaoxiang Research Centre, Wuyi University, who will talk about the UNESCO World Heritage Diaolou Towers of Southern China and their Australian links.

For more information, please check the flyer at the end of this newsletter.

Beyond the Gold Mountain Conference

This conference will be held in Melbourne on Saturday 24th June, and will be hosted by the Chinese Community Council of Australia (Victorian Chapter) at RMIT University.

This conference is part of a larger CCCAV project which includes “The Great Walk from Robe SA to Victoria” (in remembrance of the 160th anniversary when many Chinese walked from Robe to the

Victorian goldfields (May 6-25), and an exhibition “Chinese Fortunes, A Bilingual Exhibition” at the Museum of Australian Democracy at Eureka (MADE) Ballarat (Jan 28- June 25) and later at the Immigration Museum in Melbourne.

The conference keynote speaker is Associate Professor Selia Jin Hua Tan, of the Guangdong Qiaoxiang Research Centre, Wuyi University, China. Professor Tan’s address will be followed by five sessions, each with a panel of speakers from academia and the community:

Session 1: The New Gold Mountain: 19th Century Colonial Australia

Session 2: Federation and the Immigration Restriction Act 1901

Session 3: Beyond the White Australia Policy

Session 4: Chinese Australians: Contributions and status

Session 5: Looking Ahead: Action and Challenges

The Conference fee is \$50 or \$30 for students/concession. This fee is waived for interstate or overseas attendees. As the registration form is not yet on their website, if you are an interstate or overseas attendee, please provide the Convenor with your name(s), address, phone number and email address and she will ensure you are registered. For local attendees the registration form should be on the website by the end of the month. www.cccavic.org.au

Conference Convenor: Daphne Lowe Kelley

lowekelley@bigpond.com

0417 655 233

There will not be an official conference dinner; however, a dinner is being organised for speakers and their partners. The Convenor will attempt to add overseas and interstate attendees.

Sydney Film Festival

The Sydney Film Festival runs from 7th to 18th June and includes two Chinese films.

CIAO CIAO

A sophisticated city woman visits her rural parents in Song Chuan's incisive snapshot of the tension between tradition and modernity in contemporary China.

Thu 15 Jun 8:45 PM - Event Cinemas George Street

Sat 17 Jun 8:30 PM - Dendy Opera Quays

Tickets are available at http://tix.sff.org.au/session_sff.asp?sn=Ciao+Ciao, on 1300 733 733 or at the box office at Level 2, 10 Hickson Road, The Rocks, NSW 2000

DREAM EMPIRE

Kafkaesque story from western China's real estate boom that involves a young, out-of-her-depth entrepreneur and the 'rent-a-foreigner' industry.

Sat 10 Jun 6:15 PM - Dendy Newtown

Fri 16 Jun 8:30 PM - Event Cinemas George Street

Tickets are available at http://tix.sff.org.au/session_sff.asp?sn=Dream+Empire, on 1300 733 733 or at the box office at Level 2, 10 Hickson Road, The Rocks, NSW 2000.

University of Sydney Research Project

Michael Zhang from the University of Sydney is conducting a research project into the effect of being a second-generation Chinese Australian who feels caught between two cultures. For more details, please see the attached flyer.

Recreational Fishing Research Project

Collette Fontaine from the University of Wollongong is conducting an Honours degree research project into Chinese Australian cultures of recreational fishing, looking specifically at coastal recreational fishing and the ideas, practices and skills of Chinese recreational fishers.

For more details, please see the attached letter.

Hong Kong 1997

This exhibition, by photographer John Ridley, features historical photographs taken during the last twelve months of Hong Kong under British rule. It will be at the Arts Space on the Concourse, 409 Victoria Avenue, Chatswood, from 28th June to 9th July.

Chinese Astronomy and Astrology Stories

Dr Merrill Findlay from Forbes is writing a non-fiction book about astronomy in inland NSW and would like to include a chapter on the beliefs and practices that Chinese migrants brought with them to the goldfields in the C19th.

This research project is part of the Big Skies Collaboration: <https://bigskiescollaboration.wordpress.com/>
Reference to Merrill's book may be found at
<https://bigskiescollaboration.wordpress.com/projects/skycountry/>

Her understanding is that astronomy and astrology have been very important in Chinese society for thousands of years, and that some of the C19th migrants would have been very knowledgeable about their ancient astro-heritage, and that most, if not all of them had many 'star stories' to tell. She would like to talk with any Chinese migrants or their descendants who have any knowledge of ancient Chinese astronomical traditions, or can remember stories their forebears told them.

Merrill may be contacted at <http://bigskiescollaboration.wordpress.com> or <http://merrillfindlay.com> or on 0404 057 162 or (02) 6852 3860.

That's all for now.

Cheryl Cumines
President



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THE ART DECO DEPARTMENT STORES OF SHANGHAI



Nanjing Road by Zhou Weimin

The Art Deco department stores of old Shanghai brought innovation to the shopping experience, creating palaces where consumers not only shopped in style, but could also dine, dance, and be entertained.

In his newly released book, Peter Hack takes a look at the creation of these icons, and their Chinese-Australian connections.

DATE:	Saturday, 2nd July 2017
TIME:	2.30 – 4 pm
VENUE:	Sydney Mechanics School of Arts, Mitchell Theatre, 280 Pitt St Sydney NSW
COST:	\$8 members, \$10 non-members
BOOKINGS:	Kathie – 4861 3078 or dblunt@bigpond.net.au

Light refreshments included

The State Library of NSW Foundation
in collaboration with the
Chinese Australian Historical Society Inc
are delighted to invite you to

The UNESCO World Heritage Diaolou Towers of Southern China and their Australian links

Presented by Associate Professor Dr Jin Hua Tan, Guangdong Qiaoxiang Research Center,
Wuyi University, People's Republic of China



WHEN

6.00 for 6.15pm
Friday, 16 June 2016

WHERE

Friends Room,
Mitchell Library Building
State Library of NSW
Macquarie Street, Sydney

RSVP

See CAHS website
<http://chineseaustralianhistory.org> for
booking details or contact Ann Toy on
0403 006 028 by Monday 12 June

Dr Tan's lecture will focus on the history and culture of the Sze Yap (Wuyi) and the UNESCO World heritage architecture of Guangdong Province built in the late 19th-century and early 20th-century and their Australian links.

IMAGE: A view of the towers and mansions in Kaiping, Guangdong Province, PRC.



**Are you Chinese-Australian?
Has it ever been distressing for you being
between two cultures?
Would you like to share your story?**

We are researchers from the University of Sydney interested in meeting with you to talk about your personal experience. This research is about acculturation and distress in second-generation Chinese-Australians. If you were born in Australia or moved here before high school, and you are Chinese by heritage, we invite you to participate in our research.

If you would like to learn more, please contact Michael Zhang at mzha2261@uni.sydney.edu.au or 0402435423.

Michael Zhang & Associate Professor Paul Rhodes
Clinical Psychology Unit, University of Sydney

Note: Participation in this study has no effect on your membership status with any associations.

Chinese–Australian Cultures of Recreational Fishing Research

Do you want to share your stories and experiences about coastal recreational fishing?

If so, I am a fourth-year geography student from the University of Wollongong, conducting an honours project to explore the ideas, practices and skills of Chinese recreational fishers.

Participation in the project involves two stages; ‘Talking fish’ and ‘Gone fishing’. The first stage, ‘Talking fish’ involves talking to me about why, how, what and where you fish. This conversation will last around an hour and is organised in a public place convenient with you.

The second stage, ‘Gone fishing’, involves you inviting me along on one of your usual fishing trips to a peer, jetty or beach. You can do both or one stage. It is up to you.

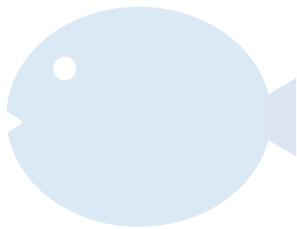
If you are interested in participating please read the Participant Information Sheet, and contact me by email or phone

Kind regards,

Colette Fontaine

Email: cef055@uowmail.edu.au

Mobile: 0466979203



UNIVERSITY
OF WOLLONGONG
AUSTRALIA

PARTICIPANT INFORMATION SHEET (VERSION 11 April 2017)

TITLE: ‘Chinese–Australian cultures of recreational fishing’

PURPOSE OF THE RESEARCH: To gain an understanding of the environmental knowledge of Chinese-Australian recreational fishers.

INVESTIGATORS:

Professor Gordon Waitt

Dr Michelle Voyer

Colette Fontaine (student investigator), Faculty of Social Sciences, cef055@uowmail.edu.au , 0466979203

WHAT YOU WILL BE ASKED TO DO: If you choose to participate you can choose to talk about fishing at a time and public place convenient to you and/or take the researcher along on one of your recreational fishing trips.

These activities comprise the two stages to this study, and are called ‘Talking fish’ and ‘Gone fishing’. Your involvement is voluntary and depending on how much time you wish to dedicate to the project .You may choose which stages to participate in.

Stage 1: Talking fish – We will ask you to tell us a bit about your household structure and background. We will then ask you questions relating to your fishing practices and experiences. Questions you will be asked include: Where did you learn to fish? What tools do you use when fishing? Why do you use these tools? What kinds of fish do you catch? Do you keep everything you catch? Do you think your ethnic background influences the type of fish you fish for and how you fish? Do you think that Chinese-Australians generally have different fishing practices to Anglo-Australians? How do you think Chinese fishers are viewed and treated by management and other recreational fishers?

Stage 2: Gone fishing - You will be asked to give your consent for a researcher to accompany you on a fishing trip. Conversations will occur during the fishing trip to further explore your fishing practices.

POSSIBLE RISKS, INCONVIENiences AND DISCOMFORTS: Apart from the time taken to participate in this research, we can foresee no inconvenience for you. We anticipate the conversation around your involvement in recreational fishing will be about one hour in duration; and the duration of how long I accompany on your fishing trip is up to you. You will not be pressured to answer any questions that make you uncomfortable, and your involvement is entirely voluntary. You may halt your participation at any time and withdraw any data you have provided until that point. You can also withdraw any data you have provided up to the end of July 2017. If you decide not to participate, this will not affect your relationship with the University of Wollongong.

FUNDING AND BENEFITS: The honours project is in collaboration between two research centres at the University of Wollongong, The Australian National Centre for Ocean Research and The Australian Centre for Cultural Environmental Research. The project received financial support through The Australian Research Council Discovery Program.

Benefits are envisaged as twofold. First, you will have your chance to have your voice and story heard. This will have secondary benefits for the wider recreational fishing community, including fisheries managers, by improving their understanding of the environmental knowledge that Chinese-Australian fishers bring to recreational fisheries. Unlocking ethnic diverse knowledge to date has been overlooked in coastal management.

The research will become the basis of an honours thesis and may be published in academic journal articles, books, and conference papers. The findings may also be discussed in media interviews.

You will be able to choose whether you would prefer to be referred to by your actual name in published materials, or whether you would prefer to use a pseudonym (false name). In accordance with ethical protocol, all data that we obtain from you will be stored for a minimum of 5 years in locked filing cabinets in School of Geography and Sustainable Communities and on password protected computers. With approval from the Human Research Ethics Committee, the data may continue to be used by the researchers after the 5 year period in related research and publications.

ETHICS REVIEW AND COMPLAINTS: This study was reviewed by the Social Sciences Human Research Ethics Committee, University of Wollongong. If you have any concerns or complaints regarding the way this research has been conducted please contact the UOW Ethics Officer on (02) 4221 3386 or email rso-ethics@uow.edu.au. If you have any questions about this study, please contact the team leaders, Gordon Waitt (02 42 213684) or Michelle Voyer (02 4221 4653). Thank you for your interest in this study.